



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE COSMOPOLITAN DIARY AND ALMANAC.

The Directory of the Art Association have, at heavy expense, prepared a very unique and beautiful little book of ninety-six pages, with the above title, which at once explains its nature and purpose. It is a full and admirably-arranged *Almanac* for 1861, giving a page to each month in the year, while a *Diary* occupies fifty-two pages, giving a page to each week of the year, with the proper spaces for each day's notations. In addition, the book contains very valuable tables, Eclipse Record, Coin Record, and a perfect Abstract of the Postal Rates charged for home and foreign postages. This renders it a very choice "pocket companion" for all, and it should be in the hands of all. It will be sent to subscribers of the Association, postpaid, on receipt of five cents, in coin or stamps. To all others it is ten cents per copy. *Send for a copy!*

GOOD THINGS IN STORE.

An agent of the Association has recently returned from an extended tour in Europe, and has secured for the use of the Association's Galleries of Art, some very fine things, which will be exhibited, in connection with the usual large collection of paintings, statuary, &c., during the spring and summer of the coming season, at 548 Broadway, New-York. The purpose of the Directory is to offer such a place of resort for its subscribers as will make it one of the most agreeable features of a visit to the metropolis. The public will have access to the Galleries, at the usual admittance charge of twenty-five cents each; but members of the Association enjoy the privilege of four admissions *free*. To those who can enjoy the privilege here accorded, the return for the three dollars' membership is rich indeed: so much for that sum never before was given—that is beyond question. Many of the pictures and statuary exhibited in the Galleries will be placed upon the list of premiums for the coming year.

DELAYS.

If, at any time, delays occur in the issue of the "Art Journal," or in sending out the engraving, subscribers may rest assured it is from causes wholly unavoidable. These delays occasionally will occur, in spite of the best management, but they are never more than temporary—a few weeks at most—and subscribers should use the Christian virtue of patience for our benefit.

TO THE LADIES.

HE subscription lists are, of course, open to all. To ladies we offer great encouragement for co-operation, thus: for every club of five subscribers and fifteen dollars remitted we give *an extra engraving* to the party obtaining it—an easy way to earn a beautiful work of art.

We are receiving large numbers of clubs from ladies who take this means of earning the superb engraving without asking their "lords" or friends for money.

One lady, enclosing her club list, writes: "*I don't believe there is any woman of respectability who has not five friends that would subscribe; and I hope every woman whose house wants a beautiful picture to ornament the wall, and a splendid magazine to read, will do your worthy Association the justice to accept its offers, which are liberal enough for the most exacting.*"

Another says:—"I am sure there is nothing which can make a home more beautiful than your magazine and engravings. If I had time I should like to tell every lady friend of my acquaintance of your truly good and desirable offers."

From a young belle of one of our most charming cities of the West, we have: "If you succeed according to your deserts you will receive the patronage of every lady of refinement and intelligence in this country. If I love jewels, and silks, and laces, well, I am willing to sacrifice some of them to obtain what is more desirable than all, your really beautiful and valuable 'Journal' and engravings."

The "Art Journal," and engraving, and certificate of membership will be presented to any lady who will remit us EIGHT subscriptions (twenty-four dollars). This offer only holds good to the fair sex. It is made solely for their benefit.

Persons sometimes ask, "When does the year begin and end?" The arrangement financially necessary, is to have some day for the closing of the books, for each twelve months' operations, when the Award of Premiums can be made. Each of these twelve months constitutes the year of the Association. The time fixed for the closing of the books and Award is at six o'clock, P. M., January 31st, of each year. Every subscriber on the books previous to that time is regarded as a member of that particular year.

OFFERINGS FOR THE HOLIDAYS.

HE holidays, those seasons of the year especially set apart for social reunions and social remembrances, are near at hand. Their coming forms one of the events of the year to which all should love to refer for the delights and pleasant associations they bring.

Custom has instituted many observances which are necessary for the proper discharge of the *duties* of the holidays: the giving of alms to the needy and worthy, the opening of doors freely to welcome all visitors, and the bestowal of presents—things which make the heart glad—among those who have claims of kinship or friendship upon our bounty.

Nothing affords more lasting pleasure than the gift of remembrance, for it is a pleasure which recurs unceasingly if the gift be of the nature of a painting, a piece of statuary, a beautiful book, or an exquisite engraving. The first named it is only in the power of a few persons of means to purchase, but the beautiful book and the exquisite engraving are placed within the reach of all by the offerings of the Art Association.

The engravings offered by the Association are *peculiarly fitted* for the walls of parlors, boudoirs, and libraries. They possess the intrinsic value of works of pure art, at once gratifying the taste for the beautiful, pleasing in their subjects, and elevating in their associations.

The "Art Journal" is an illustrated quarterly, fitted to charm any home or fireside in its literature—to adorn any table by the expensive character and unique beauty of its numerous illustrations. Catered to by the best authors and artists of America, it *ought* to be in the hands of every gentleman and lady of intelligence. Appropriately bound each volume makes a magnificent quarto book of two hundred pages.

All of which are obtained by a membership in the Association—for *three dollars!* While that very membership carries with it the fair promise of a painting, bust, medallion, statuette—which form the gratuities bestowed upon members.

Truly this is a feast of beauty, and we can but claim for the Association's Holiday Offerings the consideration they so richly merit from all who would make

A BEAUTIFUL AND APPROPRIATE GIFT.